

13

A

Gtr II

T

A

B

Gtr I

T

A

B

8 5 5 5 8 5 5 5 8 5 5 5 12 7 7 7 12 7 7 7 12 7 7 7 12 7 7 7

sl. sl. sl. sl. sl.

C

F

17

T

A

B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

12 10 10 10 12 10 10 10 15 10 10 10 12 10 10 10 8 3 3 3 8 3 3 3 8 3 3 3 8 3 3 3

sl. sl. sl. sl. sl. sl. sl. sl.

C

25

T
A
B

T
A
B

sl. sl. sl.

28

T

A

B

T

A

B

sl.

31

T
A
B

T
A
B

sl.

34

T 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0

T

A 7 7 7 7 5 5 5 x 3 2 3 3 3 x 7 x 5 x 7 7 7 7 7 5 5 3 3

B 5 5 5 5 3 3 3 x 1 1 1 1 x 5 x 3 x 5 5 5 5 5 3 3 1 1

37

T 1 1 1 1 1 1 1 1 1 1 1 1 0

A 2 2 2 2 2 2 2 2 2 2 2 2 0

B 1 1 1 1 1 1 1 1 1 1 1 1 0

T

A 2 3 3 3 3 3 7 10 x 5 x 3 3 3 3 x x 7 x 5 5

B 1 1 1 1 1 1 5 8 x 3 x 1 1 1 1 x x 5 x 3 3 12 7 7 7 12 7 7 7

sl. sl. sl.

41

Gtr I

T

A

B 12 7 7 7 12 7 7 7 12 7 7 7 12 7 7 7 12 7 7 7 10 10 10 10 10 10

sl. sl. sl. sl. sl. sl.

[illegible]

57

A# A C

T 3 3 3 3 6 6 6 6 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0

A 4 4 4 4 7 7 7 7 6 6 6 6 6 6 6 6 6 6 0 0 0 0 0 0

B 5 5 5 5 8 8 8 8 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3

10 5 5 5 8 8 8 8 14 14 14 14 17 17 17 17 17 14 5 5 5 5 5 5

sl.

61

T 2 2 2 2 2 2 0 0 0 0 0 0 1 1 1 1 1 1

A 4 4 4 4 4 4 2 2 2 2 2 2 3 3 3 3 3 3

B 2 2 2 2 2 2 0 0 0 0 0 0 1 1 1 1 1 1

4 4 4 4 4 4 4 5 4 5 7 7 7 7 5 5 5 x 3 3 3 3 x 7 x 5 x 7

2 2 2 2 2 2 2 2 2 3 2 3 5 5 5 5 3 3 3 x 1 1 1 1 x 5 x 3 x 5

sl. sl. sl.

64

T 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1

A 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1

T 7 7 7 7 7 5 5 x 3 3 3 3 3 3 7 10 x 5 x 3 3 3 3 x x 10 x 5

A 5 5 5 5 5 3 3 x 1 1 1 1 1 1 5 8 x 3 x 1 1 1 1 x x 8 x 3

B 5 5 5 5 5 3 3 x 1 1 1 1 1 1 5 8 x 3 x 1 1 1 1 x x 8 x 3

sl.

67

T 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0

A 2 2 2 2 2 2 4 4 4 4 4 4 2 2 2 2 2 2

B 3 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 0

T 5 5 5 5 5 5 x 4 4 4 4 4 4 5 5 7 7 7 7 5 5 5 x 3

A 5 5 5 5 5 5 x 2 2 2 2 2 2 2 3 3 5 5 5 5 3 3 3 x 1

B 3 3 3 3 3 3 x 2 2 2 2 2 2 2 3 3 5 5 5 5 3 3 3 x 1

sl.

System 1:

Guitar: Capo on 7th fret. The melody is written in treble clef. The first system contains 16 measures. The second system contains 16 measures, including a double bar line and a key signature change to one sharp (F#).

Voice: The vocal melody is written in treble clef. It begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The melody continues with various intervals, including a descending line in the second system.

Piano: The piano accompaniment is written in treble and bass clefs. It features a steady eighth-note pattern in the right hand and a bass line in the left hand. The first system contains 16 measures, and the second system contains 16 measures, including a double bar line and a key signature change to one sharp (F#).

System 2:

Guitar: The guitar part continues with 16 measures in the first system and 16 measures in the second system. The key signature remains one sharp (F#).

Voice: The vocal melody continues with 16 measures in the first system and 16 measures in the second system. The melody concludes with a final note on G4.

Piano: The piano accompaniment continues with 16 measures in the first system and 16 measures in the second system. The piece concludes with a final chord in the right hand and a final note in the left hand.

77

F G

T 8 8 8 8 8 8 8 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

A 10 10 10 10 10 10 10 10 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

B 10 10 10 10 10 10 10 10 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

10 9 7 5 5 10 10 9 7 5 5 10 9 7 5 5 10 9 7 5 5 10

sl. sl. sl. sl.

81

A# A C

T 3 3 3 3 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8

A 4 4 4 4 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 10 10 10 10 10 10 10 10 10 10 10 10

B 5 5 5 5 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8

10 9 7 5 5 10 10 9 7 5 5 10 9 7 5 5 10 9 7 5 5 10

sl. sl. sl. sl.

The image shows a musical score for a piece titled "The Rose Tree". It consists of two systems of music. The top system is for guitar, and the bottom system is for voice. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. It features a complex chord progression with a "T" (Tritone) section and a "G" (Guitar) section. The vocal part is a simple melody in the same key and time signature. The score is divided into two systems, each with a guitar and a vocal part. The guitar part includes a complex chord progression with a "T" (Tritone) section and a "G" (Guitar) section. The vocal part is a simple melody. The score is divided into two systems, each with a guitar and a vocal part.

89

A#

A

C

T

A

B

10 9 7 5 5

10 9 8 9

10

10 9 7 5 5

10 9 8 9

10

sl. sl.

sl. sl.

93

F G

T 8 8 8 8 8 8 8 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

A 10 10 10 10 10 10 10 10 2

B 10 10 10 10 10 10 10 10 3

10 9 7 5 5 10 10 9 7 5 5 10 9 7 5 5

sl. sl. sl. sl.

A#

97

3x

T 3 3 3 3 6 6 6 6

A 4 4 4 4 7 7 7 7

B 5 5 5 5 8 8 8 8

3 3 3 3 6 6 6 6

10 9 7 5 5